

Sr,No,	Dept.	Sem	Subject	Code	Content
4	BVA	V	Western Aesthetics	5004	<p>The comparison and inter-relationship among the visual literary and performing art</p> <p>Theories relating to the origin and creation of art</p> <p>The Philosophy proposed / propounded by Plato of ideal world and of the republic should be discussed in relation to the art.</p> <p>The views of Aristotle as expressed in "Katharsis" in relation to the visual arts and performing arts.</p> <p>Institutions, inspiration, Imagination and the role of subconscious as propounded by Sigmund Frued. Theories related to the work of art, organic structure of the art form and content and expression.</p> <p>Theory of formalism as written by Roger Fry</p> <p>Theory of Sussan Langer for vision and perception,</p> <p>Bullough Advaerd.</p>