

<b>Sr.No.</b>	<b>Dept.</b>	<b>Sem</b>	<b>Subject</b>	<b>Code</b>	<b>Content</b>
2	BVA	III	Head study (Rendering)	3002	The study of Human head by using pencil, charcoal, crayon, pestle, dry pestle, as a medium of expression. The study will concentrate only on rendering with study of Tonal values, Highlight, Cast shadow, Reflected light, Volume of objects, student try to create her own style in practical work.