B.A. Part II

Applied Component Course in English Studies II (APC-II) English

Semester IV

Title of the course**: Fable and Detective Fiction in Children's Literature**

Subject Code No**: 460201**

Subject	L	Cr	P / T	D	TP	TW	T
Fable and Detective Fiction in Children's Literature	4	4		2.30	75	25	100

 Objectives:

I) To introduce fable and detective fiction as distinct popular form in Children's literature
II) To introduce variety of Children's Literature from across the world.

Learning Outcomes:

The learners will be able to

I) To critically read and enjoy children's literature
II) To analyze issues in a critical manner.

Unit	Topic and Details	Weightage in %
1	Selections from critical essays on children's literature From *Essays on Children's Literature* Ed. Nilanjana Gupta and Rimi B Chatterjee Orient BlackSwan 2009 (Ch. 1, 6, 8, 9, 10)	25%
2	a) *Charlie and the Chocolate Factory*: Ronald Dahl, Putin Books b) *Sonar Kella* : Satyajit Ray, Penguin	75%

Evaluation Pattern

Internal Evaluation   **25 Marks**

1. Background (Objective questions True and false, Match the following, One line answers)   :10 Marks
2. Assignment on prescribed texts   :15 Marks

External Evaluation   **75 Marks**

1. Objective questions on background   :15 Marks
(Short answers, multiple choice Questions, Fill in the blanks, match the columns)

2. Essay type questions on texts
(To answer one out of two given questions)   : 20 Marks
3. Reference to the context   : 20Marks
(To answer one out of three given extracts)
4. Short Notes (Any One out of Two)   : 20Marks

Recommended Reading

1. Ousby, Ian. *The Cambridge Paperback Guide to Literature in English*. Cambridge University Press, 1996.

2. Srinivasan, Prema. *Children's Fiction in English in India: Trends and Motifs*. TR Publications, 1998.

3. Carpenter, Humphrey, and Mari Prichard. *The Oxford companion to children's literature*. Oxford [Oxfordshire]; New York: Oxford University Press, 1984.

4. Grenby, Matthew. *Children's Literature* Edinburgh University place, 2008

L = No. of Lectures / week, P / T = Practical / Tutorial in hrs, D = Duration of Theory paper for Examination in hrs, TP = Theory Paper-marks, TW = Term Work - marks,

P/V = Practical / Viva Voce - marks, T = Total